



STUDENT BOARD

Student Member Advisory Board

The National Youth Film Academy works with 16-25 year olds in film with the aim to bridge the gap between education and employment in film.

OUR VISION

The National Youth Film Academy is bold and inspirational in developing new talent for the film industry. A globally respected institution that builds career confidence and celebrates success.

We transform lives, enable lifelong friendships and create new powerful networks in film.

OUR AMBITIONS

To locate, nurture and promote the very best young talent in Film.

Locate: We discover **aspirational** people with the **right attitude** and **talent** to succeed in British Film.

Nurture: Through **collaborative projects** we **build soft skills** and **improve set readiness**. We provide inspirational **role models** to broaden **industry knowledge**.

Promote: We **build networks**, provide **work opportunities**, film **apprenticeships** and **showcase talent** to industry.

We run a number of online and offline training programmes to help aspirational people get a job in film. In addition; the National Youth Film Academy operates a completely free jobs hub to help employers find new talent in film.

PURPOSE OF THE BOARD

The aim of the Student Advisory Board is to advise on the strategic implementation of the National Youth Film Academy's Member plan and objectives.

In pursuing this aim, the Film Industry Advisory Board will steer, advise, and make recommendations to the National Youth Film Academy on the development and delivery of the Members objectives

Student Member Advisory Board

MEMBERSHIP

The Student Advisory Board shall consist of the following members:

- Two Members of Staff from the National Youth Film Academy
- 20 student members of the National Youth Film Academy

CHAIR

The Chair of the Board will be a student member of the Advisory Board nominated by the Board for a term of office of up to one year.

DUTIES

The Film Industry Advisory Board shall;

- Monitor performance and review the delivery of the National Youth Film Academy's Member objectives.
- Make recommendations in regards to the strategic objectives and approval of new courses, products, and services to Members
- Help promote and represent the National Youth Film Academy to industry and prospective Members.
- Act as a liaison between Members and the National Youth Film Academy staff

REPORTING

Minutes of all the Industry Advisory Board meetings will be circulated to the other board members and CEO of the National Youth Film Academy. A summary of the year shall be published by the student Advisory Board Chair in the National Youth Film Academy annual report.

Two members of the board will be nominated to sit on the Industry Advisory board.

OUTLINE TERMS AND TIME COMMITMENTS

These are non-executive posts with a time commitment equivalent to around one half day per quarter. The appointments will be for an initial term of up to two years, with the potential to be appointed for a further period by mutual agreement.

Members will serve in an unpaid capacity.

The Student Advisory Board will meet quarterly in a London venue.

The National Youth Film Academy Student Board



NAME: GRACE MINNS
ROLE: ACTOR

"I have a methodical and honest approach to all that I do. I want to share my experience with future members and help improve the National Youth Film Academy relationship with it's already existing members."

"I'm not only professional but also that I feel strongly that this business has helped me on my way to achieving my goals of becoming an actress."



NAME: JAMES WESLEY WALL
ROLE: FILMMAKER, WRITER, ACTOR

"I would bring three qualities to the role enthusiasm, dedication and passion. I am always eager to fill up my interest in any subject, by being open minded in many different areas and always ready to bring new ideas and advice. I always put my energy into my work, giving it all the attention it requires."

"Whenever I have to elaborate instructions or information, I always try to make sure to explain all the important details, in a charismatic and compassionate attitude."



NAME: INDIGO EVANS
ROLE: ACTOR

"I am approachable, caring and love meeting and working with new people."

"Since the NYFA course I have continued to collaborate with members, even beginning to write a feature film and a TV series!"

"As a board member I promise to endeavour to understand your views and advocate for them tirelessly."



NAME: DOMINIC ODROWAZ-WOODHOUSE
ROLE: FILMMAKER

"I know a lot about film and would like to share my knowledge and talents in creating stories and handling equipment to make a good film come to life."

"I will represent my membership as a way to inspire future filmmakers to take part and help them understand the meaning of not only filmmaking but teamwork."



NAME: ZAYN AYUB
ROLE: FILMMAKER, DIRECTOR/PRODUCER

"I'm extremely passionate about raising awareness and being involved with students and young people in film."

"I have professional experience, unique/ diverse input and stellar performance in previous student organisations."

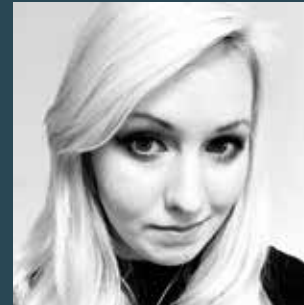
"I would represent the membership to industry very well because I believe in the NYFA & its values."



NAME: TILLY ROSE AITKEN
ROLE: FILMMAKER

"I am still young and broadminded. I am still forming my own unique style in film making and because of this I am constantly experimenting with new ideas."

"I have a high work ethic and am willing to put in the necessary work. I am always looking to form new connections with a variety of different people and can provide a unique insight for the board. My interest in photography has developed into a passion for all aspects of film production. I wish to spread my enthusiasm to others with the same passions. Learn from the others around me and develop my interests into a more long term career."



NAME: MAISIE JENKINS-GILBERT
ROLE: FILMMAKER

"I have proven the amount of drive, passion and dedication I have while on the set ready course, being awarded for 'exceptional attitude and talent.'"

"I feel I'd bring a unique perspective, as I have a wealth of experience and understanding from previous jobs, management specifically, that can be transferred into this role."



NAME: OBED MAYAMONA
ROLE: ACTOR

"The role of a board member requires character, decisiveness and commitment and these are all qualities which I displayed on the set ready course and prior to that."

"My commitment was evident as I was awarded the role for outstanding contribution, as I was at the forefront of every executive decision. My ability to communicate well and listening skills also make me a viable candidate."

"Through the work I produced and my punctuality - I proved that I can be a fantastic ambassador for NYFA actors - who'll create more opportunities and fight for their voices in the industry."



NAME: NINA GABRIELA GOLDSWORTHY MOLL
ROLE: ACTOR

“My background, experience and talent make me a good candidate.”

“I am a multicultural actor, I speak 3 languages, I am passionate and professional. Having a mixed race actor representing a membership would be really useful, especially with what is happening at the moment in the world.”

“I have a wide experience working as an actor as well as a director on sets as well as in theatre.”



NAME: SUSU AHMED HUSSEN
ROLE: ACTOR

“I will bring a different perspective to the table and I would be representing people of colour as diversity is an issue in the industry. Having someone who understands the problems we face coming up in this industry and having a different view to things.”

“My hard work and passion for my work would be great for this job as I would give it 110% to all students I’ll be helping and be representing.”

“I loved going to the set ready course and I think sharing my experience and what I loved most would be essential and great.”

“My ambition and passion for this industry would take me far and hopefully to where I want to be in the future as well as the energy and creative ideas I would bring to the table.”



NAME: SAMUEL TAYLOR
ROLE: 1ST AD, DOP AND SECONDARY EDITOR

“I am immensely hard working as proven by me taking on three major roles during the two weeks. I have an approachable personality and take it upon my self to help those around me. I believe this a vital attribute of someone representing and working along side the team at the NYFA.”

“I am extremely professional and work hard to establish friendly but professional relationships with those I meet within these environments.”

“I have represented my university when working for the Students Union in advertising jobs, and made sure I not only represented the uni well but also myself. I am not afraid to converse with those of an industry status as proven by the fact I made sure I spoke to each and every member of the NYFA team and several outsourced professionals in order to present myself as a creative looking to join the industry. With this in mind I would not struggle if this was to also represent the NYFA.”



NAME: JAMES WILSON
ROLE: WRITER

“I believe in what the NYFA is trying to achieve and that it can evolve and grow into something truly special.”

“I will actively pursue opportunities to promote the NYFA to any and all potential future members and organisations that I feel will benefit the NYFA’s objectives.”



NAME: CORINNA HERRIOT
ROLE: ACTOR

"I am reliable and perceptive. I have good liaison skills between different members, I am very organized and attentive to people's wants and needs."

"I love what NYFA offer and I feel there is even more that we can angle to new members and old members."

"It's important to have a community of different, like-minded individuals to create new ideas."



NAME: ALICIA POLLARD
ROLE: ACTOR

"I will represent the NYFA and our relationship with the industry with passion, integrity and the confidence to speak up!"

"I will ensure that the interests of all members will be heard."

"Communication is important to the members of the NYFA. I will make sure that clear and dependable information will be relayed to anyone who wants to hear it!"



NAME: CHRISTIAN JOHN WOODWARD
ROLE: FILMMAKER

"I am a reliable, hardworking person who would love the opportunity to work with fellow students to help strengthen the NYFA."

"The NYFA helped me to develop my own interest and skills in filmmaking and I would be honoured to ensure others have this experience."

"I have previously worked hard outside the necessity of my role, helping at the Birmingham interviews for 2019 intake, thus showing my commitment and desire to be involved in the NYFA."



NAME: PHOEBE GRACE MORRIS
ROLE: ACTOR

"I tackle issues with a positive mindset and with an appreciation of other's views."

"I want to be part of a problem solving team rather than be an ineffective complainer."

"I recognise the core issues facing young people trying to break into the industry; accessibility, diversity and equality."

"I will bring a strong but empathic voice to the role."



NAME: ARRAN JOHN PARKES
ROLE: DIRECTOR OF PHOTOGRAPHY

“The NYFA are an organisation I’d love to be more involved with. My case as a Student Board Candidate? I persistently source new film opportunities and I’m driven to fulfil any role I undertake, voluntary, paid or otherwise. I’d have no problem representing membership of the NYFA in any capacity. My proof? Uncompromising enthusiasm, backed up by a friendly charisma.”



NAME: BEN ALDIS
ROLE: FILMMAKER (SCREENWRITER)

“As a writer I believe I can present a variety of ideas and opinions to the board succinctly and articulately.”

“I have maintained good working relationships with all of my colleagues at the NYFA and would be enthused and driven to deliver top results for the organisation.”

“My respectful but insistent nature should go down well with top industry figures.”



NAME: JONATHAN GIBSON
ROLE: ACTOR

“I am very passionate about this industry, love to help people ,and am driven and reliable.”

“I can prove that people like me and from my background , where not enough coverage of the industry can be noticed by such a company like the NYFA.”